

# \ ACADEMY COLOR ENCODING SYSTEM \

ACES PRESENTS

## COLOR MANAGEMENT THAT CAN UP YOUR GAME!

SATURDAY JUNE 7  
1:15 – 2:05 PM  
THEATER 1



MODERATOR



Mark Weingartner, ASC

PANELISTS



John Daro, CSI  
Senior Digital  
Colorist,  
Water Tower Color



Lynette Duensing  
Senior Colorist,  
Instinctual LLC



Alastor Arnold  
Senior Colorist,  
FotoKem

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# What is ACES?

The global standard for

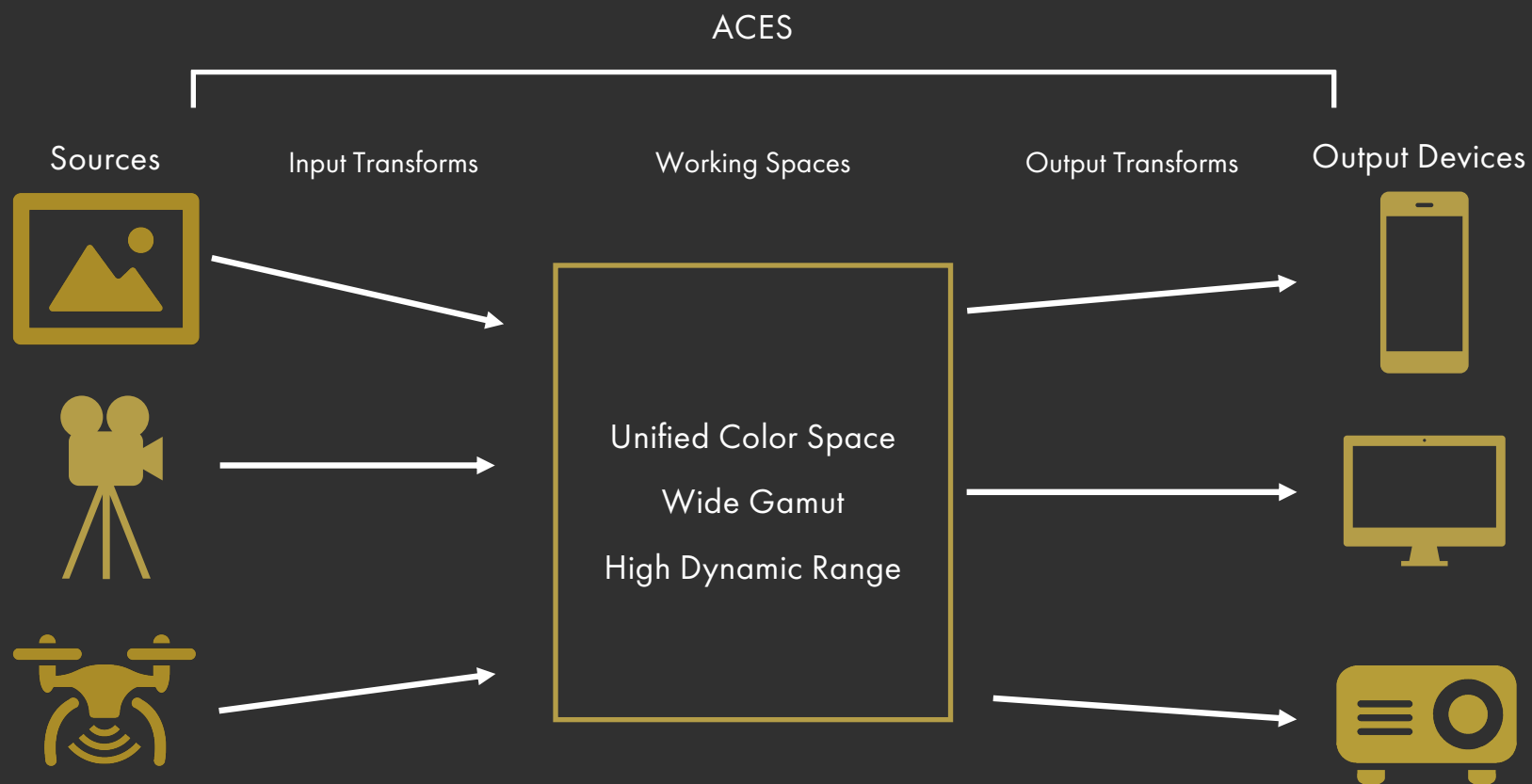
- interchanging digital image files
- managing color workflows
- creating masters for delivery and archiving

A combination of SMPTE standards, best practices and sophisticated color science

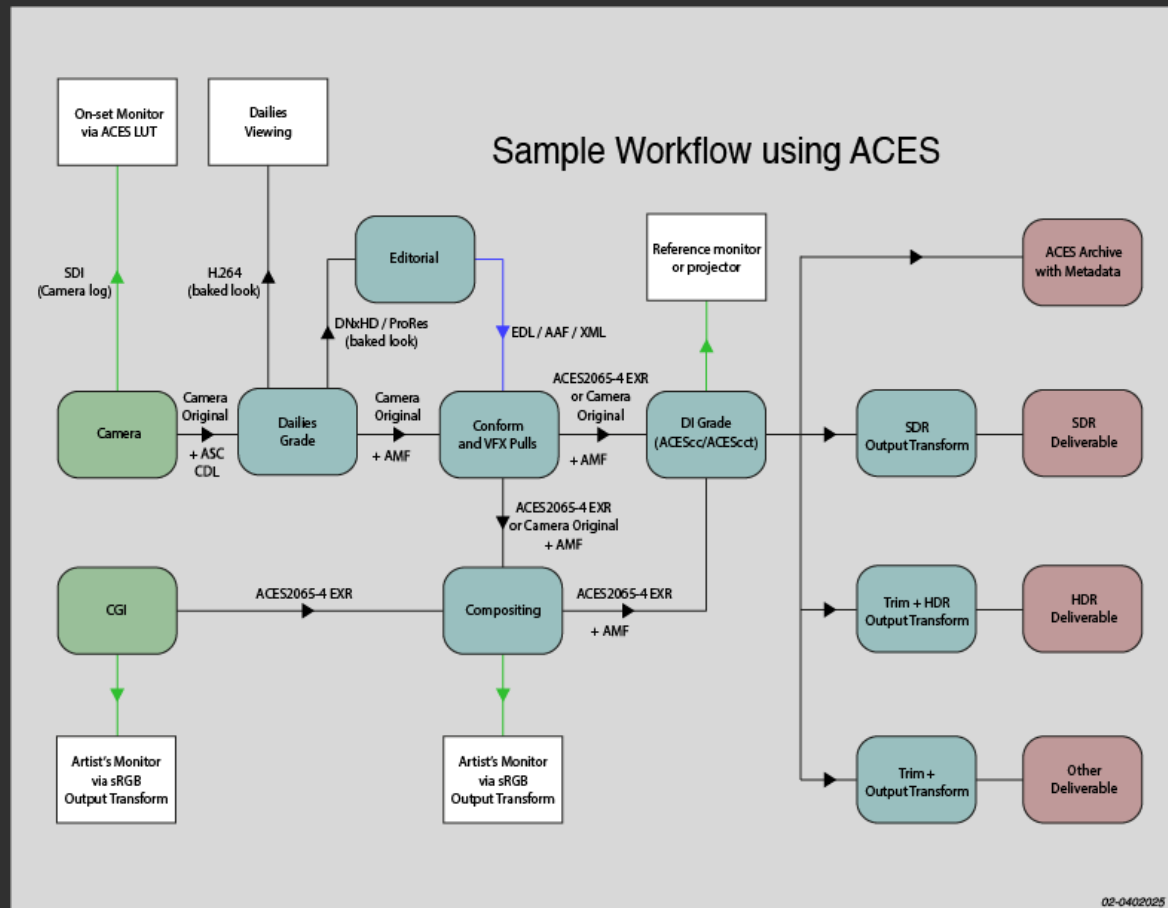
A free and open-source framework that is built into many of your favorite professional hardware and software tools

Color management suitable for any type of media production

# Simplified ACES Color Managed Workflow



# Simplified ACES Workflow



# ACES 2.0 New Features

With ACES 2.0, we have now addressed the feedback received after the ACES 1.0 release.

- Less Aggressive Tone Scale
- Custom Outputs
- Hue Preservation and Gamut Compression
- Invertibility
- Emphasis on Look Modification Transforms

# Products with ACES 2.0 Support Now

- Mistika Ultima, Mistika Boutique, and Mistika VR
- Pomfort Silverstack and Livegrade
- Autodesk Flame
- Camera systems from Apple, ARRI, Blackmagic Design, Canon, DJI, Panasonic, RED Digital Cinema, Sony and Xiaomi
- OCIO
- Many more in the works!

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