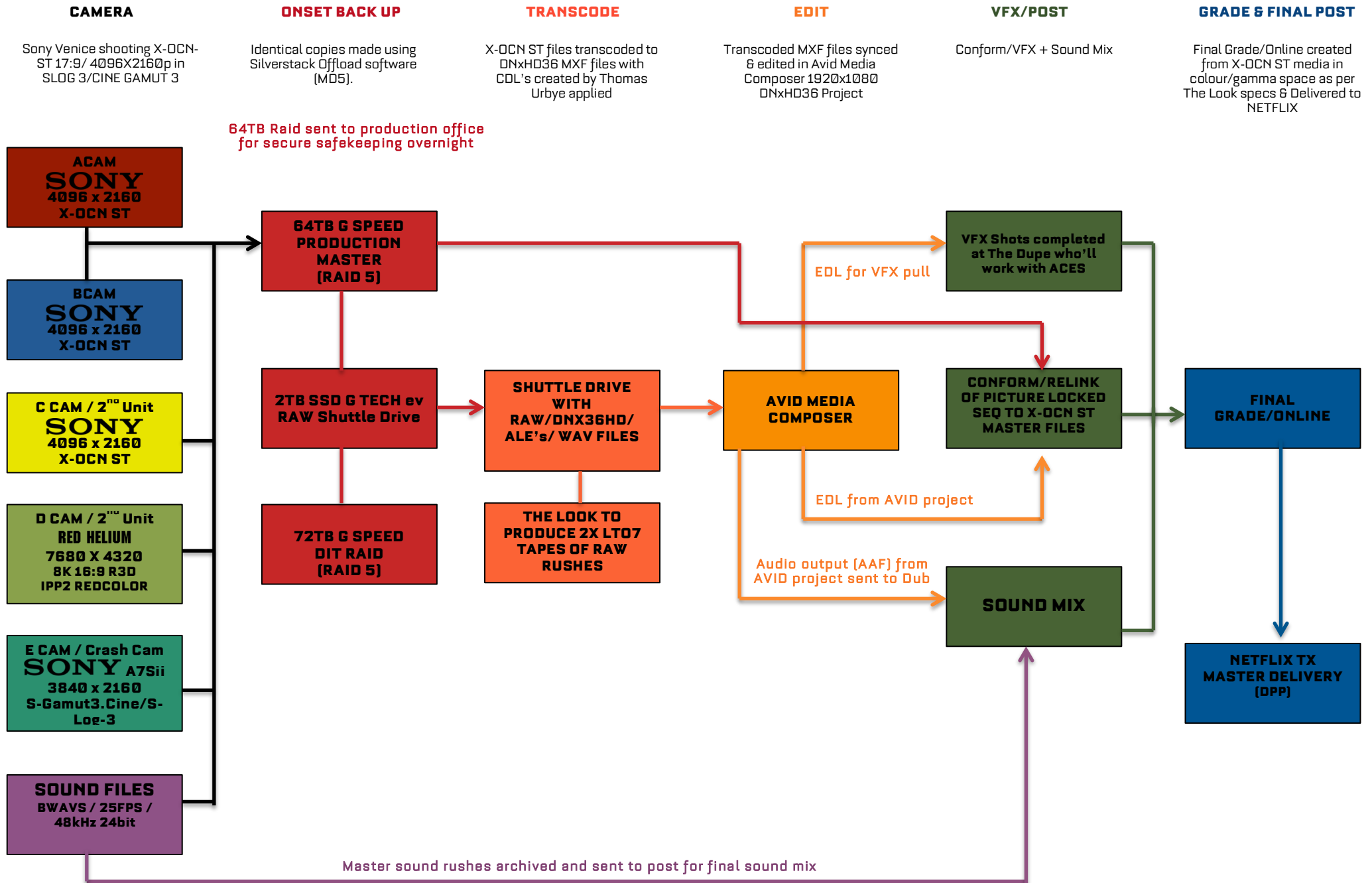


SEX EDUCATION S2 SONY VENICE WORKFLOW



8x45' Drama Series 2019

SEX EDUCATION S2 SONY VENICE WORKFLOW



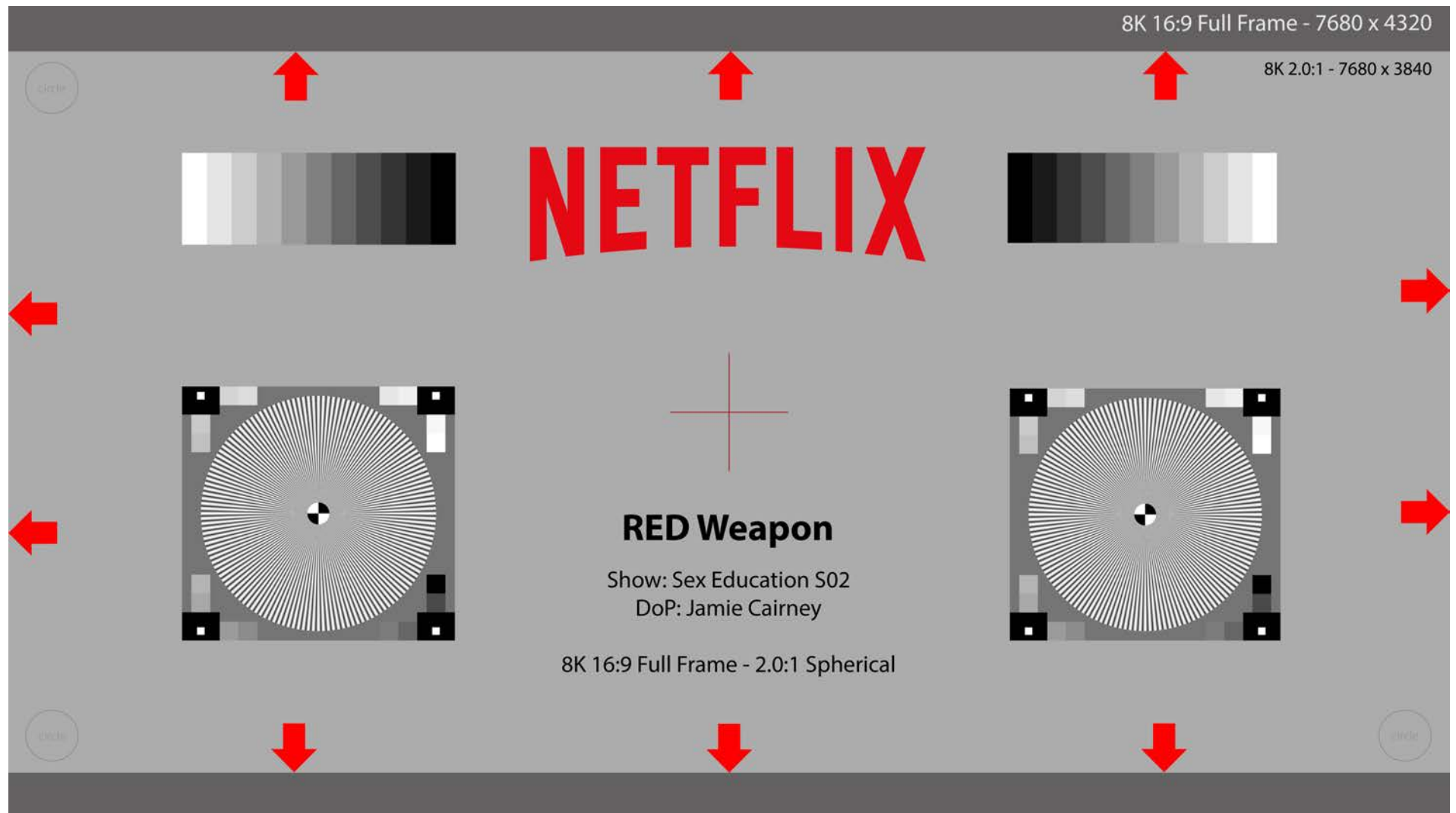
SEX EDUCATION S2 SONY VENICE WORKFLOW

FRAMELEADER - SONY VENICE



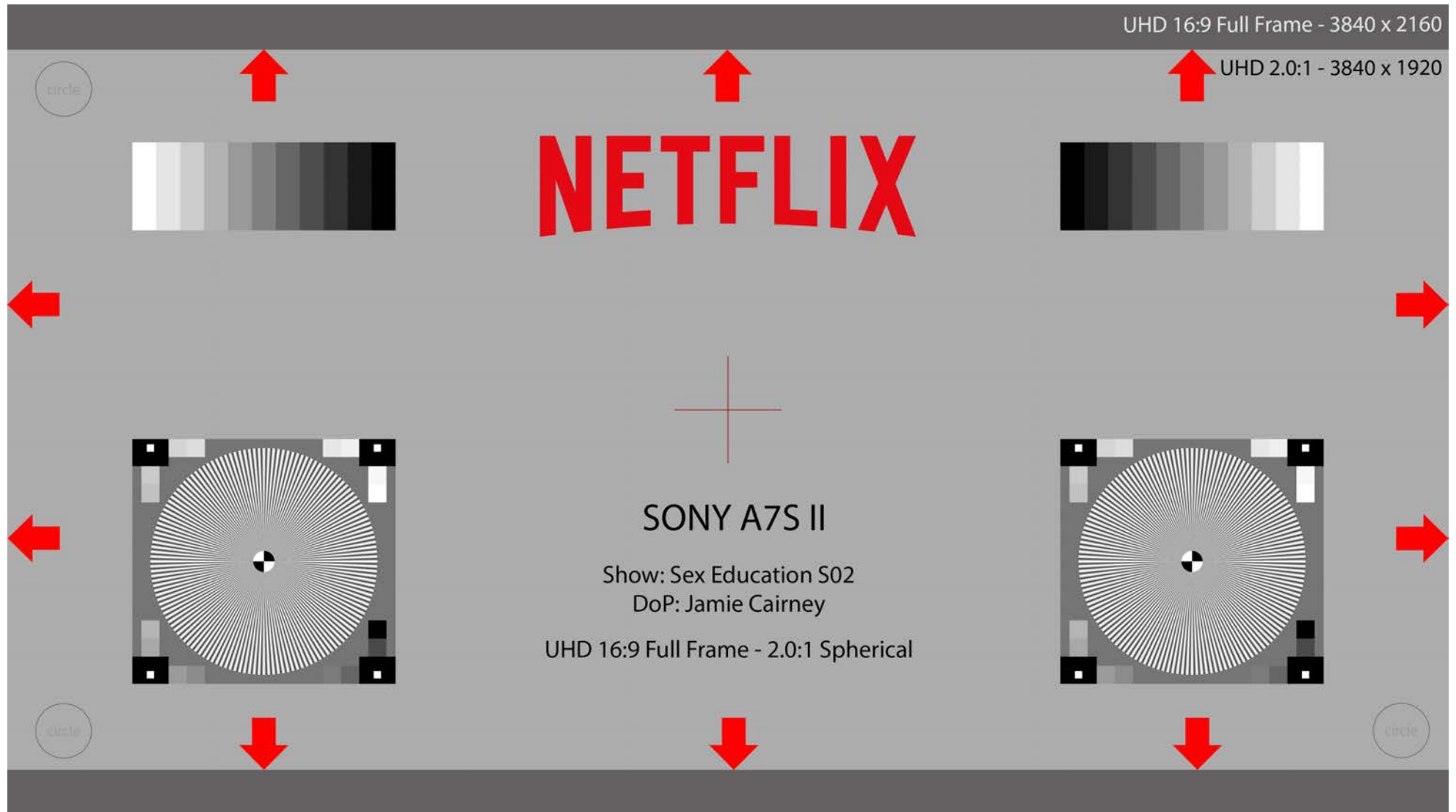
SEX EDUCATION S2 SONY VENICE WORKFLOW

FRAMELEADER - RED WEAPON



SEX EDUCATION S2 SONY VENICE WORKFLOW

FRAMELEADER - SONY A7S



SEX EDUCATION S2 SONY VENICE WORKFLOW

ACES COLOR PIPELINE

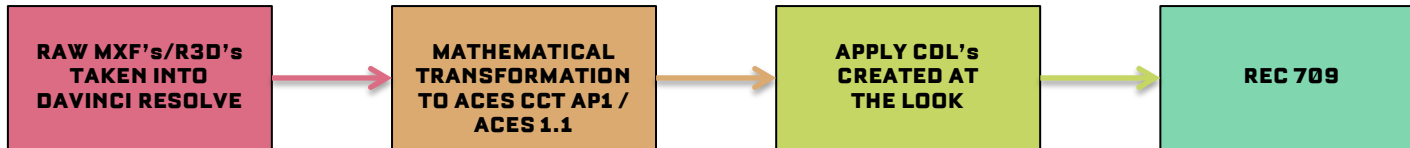


CAMERA

COLOR SCIENCE ACES VERSION

ACES INPUT DEVICE TRANSFORM

ACES OUTPUT DEVICE TRANSFORM



SEX EDUCATION S2 SONY VENICE WORKFLOW

FILES TO BE DELIVERED TO EDIT



SONY X-OCN & RED R3D Master Files



DNxHD36 AVID MXF's



Master WAV's | 48kHz/24Bit



AVID ALE's & CDL's created in Da Vinci Resolve



Documents [Silverstack reports]

Each night I'll copy across all the Camera Raw rushes, DNxHD 36 Avid files along with the WAV files on to the Transport Drive and send on to the edit. This drive will also be used to get the LTO back ups made. I'll also email across the offload report for the day, which will detail the clips recorded & data generated. (Mins shot/Total GB's amount)

All original X-OCN Master files will be stored on Production Drives (Master) as well as the DIT's Raid. Once the Production Drive is 90% full, I'll send on it on to either the Post House or Eleven Films for safekeeping